

**2017-18 Commissioning Consortium:  
Appalachian Folk Songs for Women's Choir**

**Linda Tutas Haugen  
Composer**

**The Project:** Appalachian based folk songs for women's voices at the high school, college/university or community choir level

- A set of 4-5 songs/folksongs, with voicing possibilities ranging from SA to SSAA, may include a cappella singing
- Instrumentation will include piano and optional folk instruments; the scoring will be flexible so that if folk instruments are not available, songs can be performed without them or with standard instruments
- Texts will reflect life in Appalachia, including those texts that uniquely portray the female experience, or were written by women
- The total length will be 14-16 minutes; the set is intended to be performed as a whole, but each song or a smaller grouping may be performed independently
- Score delivered on or before April 15, 2018
- The goals of this project are to contribute to the advancement of quality choral literature for women's choir based on a regional and historical experience, and to encourage camaraderie between women's ensembles on the state, regional (Appalachian) and national levels

**Join the Commissioning Consortium: Costs and Options**

- Individual choirs are invited to participate at one of the following three levels:
    - 1) Group Commissioning Fee - \$500 per choral ensemble (up to 32 choirs); or
    - 2) One-Half Movement Commissioning Fee - \$2,000 per choral ensemble; or
    - 3) Whole Movement Commissioning Fee - \$4,000 per choral ensemble
  - With the One-Half or a Whole Movement commissions, the name of the conductor and choir will be **specially credited** under the movement; they will also receive **premiere priorities** for their movement. Commissioning fees for these levels may be submitted in two payments, 50% in Jan. 2017, and 50% in Mar. 2018.
  - All consortium conductors will receive the new works by PDF and have exclusive rights to copy it for their *own* performance, thus defraying the costs of purchasing the music. All consortium member conductors and choirs will be listed in the commissioning credits when published.
  - The **World Premiere** for the entire set with all movements will be October 2018 at the North Carolina State ACDA conference. Members from each consortium choir will be invited to participate. Other complete set premieres may occur concurrently or after this date.
- \*\* For \$500, your choir can receive 14-16 minutes of newly created music! \*\***

(Continued)

### Participation Timeline Summary:

- **May 1- October 1, 2016:** Contact project leader, conductor Nana Wolfe-Hill with questions and intent to participate at [n.wolfehill@wingate.edu](mailto:n.wolfehill@wingate.edu) or 651-208-4153
- **October 1, 2016 - January 1, 2017:** Submit fee according to level -
  - 1) Group Commissioning Fee = \$500 (complete); or
  - 2) One-Half Movement Commissioning Fee = a 50% payment of \$1,000; or
  - 3) Whole Movement Commissioning Fee = a 50% payment of \$2,000
- **March 1, 2018:** Submit second 50% payment fee according to level -
  - 1) One-Half Movement Commissioning Fee = second 50% payment of \$1,000; or
  - 2) Whole Movement Commissioning Fee = second 50% payment of \$2,000
- **April 15, 2018:** Composition completed and delivered by pdf to all
- **October of 2018:** World Premiere of complete set at North Carolina ACDA State Convention; other premieres may be scheduled concurrently

### Composer Biography

Linda Tutas Haugen lives in Minnesota, but is closely connected with the musical heritage of North Carolina. Her grandmother was born in Hickory, NC and eventually moved to Wisconsin to marry. When Linda was a child, she would sit on her grandmother's lap and listen to her sing folk songs and talk about her love of NC and the Blue Ridge Mountains. Linda later majored in music at St. Olaf College followed by a Master of Music degree in Composition and Theory from the University of Minnesota, studying with Pulitzer Prize winning composer, Dominick Argento. While at the University, she also studied American folk song taught by a highly (folk singer) knowledgeable professor in the poetry department. These experiences fostered a deep appreciation and admiration for the folk tunes and texts of Appalachia.

Today, Linda's catalogue of over 50 compositions includes eight orchestral scores, including two large works for chorus and orchestra, an opera, 28 choral compositions, a score for wind ensemble, and multiple instrumental, vocal, and chamber pieces. Her adventurous approach has resulted in works that have been critically acclaimed as "music of character and genuine beauty," (*Minneapolis Star Tribune*) "superbly crafted... engaging... beautiful and... powerful" (*Opera Today*). Her music has been performed throughout the US, in Europe, Korea and Australia, and featured on NPR, APM and other national broadcasts. She has received numerous awards and grants in composition from American Composers Forum, ASCAP, Meet The Composer, Minnesota State Arts Board, NEA, and private foundations.

In choral music, she is highly recognized for her 7-movement work *Anne Frank: A Living Voice* that was commissioned by the San Francisco Girls Chorus and has received nearly 40 performances across the country. Her opera, ***Pocahontas***, was commissioned by the Virginia Arts Festival and the Virginia Opera for the 400<sup>th</sup> Anniversary of Jamestown in 2007, and premiered in Norfolk and Williamsburg, VA.

**Questions???:** Contact Nana Wolfe-Hill at [n.wolfehill@wingate.edu](mailto:n.wolfehill@wingate.edu). For more information about or to contact Linda, visit <http://lindatutashaugen.com> or email her at [linda@lindatutashaugen.com](mailto:linda@lindatutashaugen.com).