

WE SHALL NEVER SAY GOOD-BYE

Music and Text by
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Expressively

mp

4/4

3

3

4/4

4/4

4

How ——— can I say ——— I won't miss you when I know so—

How ——— can I say ——— I won't miss you when I know so—

3

3

3

3

7

— well ——— Days ——— will be long ——— and all time will stand still with the

— well ——— Days ——— will be long ——— and all time will stand still with the

3

3

3

3

10

10

emp - ti - ness I feel _____ We shall ne - ver say good - bye for our

emp - ti - ness I feel _____ We shall ne - ver say good - bye for our

14

14

souls were al - ways meant to be trave - ling from the moun - tain tops

17

17

to the deep - est seas, cross - ing through e - ter - ni - ty.

20

20

When such friends as true as we must—

The musical score for measures 20-22 consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 20, followed by a half note in measure 21, and a half note in measure 22. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has three flats, and the time signature changes from 5/4 to 4/4 between measures 21 and 22.

23

part, and leave our-selves be - hind To - day be-comes to-mor - row and

The musical score for measures 23-25 continues the vocal and piano parts. The vocal line has a half note in measure 23, a half note in measure 24, and a half note in measure 25. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. The time signature remains 4/4.

26

yes - ter-day to-day, as we search for how to find our way.

The musical score for measures 26-28 concludes the vocal and piano parts. The vocal line has a half note in measure 26, a half note in measure 27, and a whole rest in measure 28. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment. The time signature remains 4/4.