

61

on us when we must walk a part from the

on us when we must walk a part from the

64

com-fort-ing smile of a friend so dear and the kind-ness in your

com-fort-ing smile of a friend so dear and the kind-ness in your

67

heart Let's look to the day we'll be to - ge - ther and

heart Let's look to the day we'll be to - ge ther and

Musical score for measures 67-69. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line includes lyrics: "heart Let's look to the day we'll be to - ge - ther and". The piano accompaniment includes triplets in the right hand and a steady eighth-note bass line in the left hand.

70

laugh - ing a - gain. May an - gels guard and fol - low you till

laugh - ing a - gain. May an - gels guard and fol - low you till

Musical score for measures 70-72. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line includes lyrics: "laugh - ing a - gain. May an - gels guard and fol - low you till". The piano accompaniment includes triplets in the right hand and a steady eighth-note bass line in the left hand.

74 rit. *poco*

then, \_\_\_\_\_ till then \_\_\_\_\_ A

then, \_\_\_\_\_ till then \_\_\_\_\_ A

*poco*

*poco*

*poco*

80

78

friend is one to whom you may pour— out the con-tents of your

*poco*

81

heart \_\_\_\_\_ chaff and grain to-ge - ther, know - ing that the gen - tl-est of

*poco*

84

hands will take and sift it out and keep - ing on - ly what is

87

**Slower**

wor - thy, Keep - ing on - ly what is wor - thy and

90

**a tempo**

with a breath of kind - ness blows the rest a -