

II. AN EMPTY PLACE

LINDA TUTAS HAUGEN

Andante ♩ = 96

Musical score for measures 1-7. The score is for Violin 1 and 2, Viola, Violoncello, and Double Bass. The tempo is Andante (♩ = 96). The key signature has one flat (B-flat). The time signature changes from 5/4 to 6/4 and back to 5/4. Dynamics range from *p* to *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 8-14. The score is for Violin 1 and 2, Viola, Violoncello, and Double Bass. The tempo is Moderato (♩ = 104). The key signature has one flat (B-flat). The time signature changes from 6/4 to 5/4 and back to 6/4. Dynamics range from *dim.* to *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 15-20. The score is for Violin 1 and 2, Viola, Violoncello, and Double Bass. The tempo is Moderato (♩ = 104). The key signature has one flat (B-flat). The time signature changes from 6/4 to 5/4 and back to 6/4. Dynamics range from *mf* to *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

22

rit. meno mosso ♩ = 88 freely ♩ = 69

Vln. 1 *p* *mp* *dim.* *mp*

Vln. 2 *p* *mp* *dim.* *p* *div.*

Vla. *p* *mp* *dim.* *p*

Vnc. *div.* *unis.* *dim.* *p*

D.B. *arco* *dim.* *p* *Sul A*

30

rit. Energico ♩ = 120

Vln. 1 *p* *pp* *mf*

Vln. 2 *unis.* *mf*

Vla. *mf*

Vnc. *p* *mf*

D.B.

34

40

Vln. 1 *cresc.* *f* *cresc.* *f* *div.*

Vln. 2 *cresc.* *f* *cresc.* *f* *f*

Vla. *cresc.* *f* *cresc.* *f* *div.*

Vnc. *cresc.* *f* *cresc.* *f* *f*

D.B. *f* *cresc.* *f*