

I. JOURNEY AND CELEBRATION

LINDA TUTAS HAUGEN

Allegro non troppo ♩ = 126

The musical score is arranged in systems for various instruments. The top system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, and Bassoon 1 & 2. The second system includes Horn 1 & 3, Horn 2 & 4, Trumpet in C 1 & 2, Trumpet in C 3, Trombone 1 & 2, and Tuba 3. The third system includes Timpani and Percussion 1, 2, and 3. The fourth system includes Piano. The bottom system includes Violin 1 & 2, Viola, Violoncello (Vnc.), and Doublebass. The score features dynamic markings such as *mp*, *p*, *cresc.*, *f*, and *mf*. Performance instructions include *a2 soli*, *a2*, *pizz.*, and *sim.*. The piece is in 6/4 time and consists of 24 measures.

7

Picc. *mf*

Fl. 1 2 *mf* *f*

Ob. 1 2

Cl. 1 2 *soli* *mp cresc. poco a poco*

Bs. Cl. *mf* *mp* *mp cresc. poco a poco*

Bsn. 1 2 *soli* *mp* *a2* *mf cresc. poco a poco*

Hrn. 1 3 *soli* *mp* *cresc. poco a poco*

Hrn. 2 4 *soli* *mp* *cresc. poco a poco*

Trp. 1 2 3

Trb. 1 2 *mp* *p (with timpani)* *cresc. poco a poco*

Tuba 3

Timp. *mf* *mp* *cresc. poco a poco*

Bass Drum *pp* *mp* *pp* *Bs. Dr.* *mp*

Perc. 2 *mf* *Sus. Cym.* *mf*

Xylophone *mf* *mf* *f*

Pno. *mf* *mp* *cresc. poco a poco* *sim.*

7

Vln. 1 *mf* *cresc. poco a poco*

Vln. 2 *mf* *mp* *cresc. poco a poco*

Vla. *mf* *mp* *cresc. poco a poco*

Vnc. *mf* *mp* *cresc. poco a poco*

D.B. *mf* *mp* *cresc. poco a poco*

Meno mosso ♩ = 108

poco rit.

Moderato ♩ = 88

20 poco rit.

13

Picc.

Fl. 1
Fl. 2
Fl. 2 switch to Picc.

Ob. 1
Ob. 2

Cl. 1
Cl. 2
pp

Bs. Cl.

Bsn. 1
Bsn. 2
pp

Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4

Trp. 1
Trp. 2
soli
p > pp

Trp. 3

Trb. 1
Trb. 2
soli
p

Tuba
a2
p > pp
soli
p

Timp.

Perc. 1
mf
l.v.
pp
Bs. Dr.
p > pp

Perc. 2

Perc. 3

Pno.
f
mp

13

Vln. 1
Vln. 2
f
mp
div.
mp

Vla.
f
mp
div.
mp

Vnc.
f
p
div.
mp

D.B.
f
mp

a tempo ♩ = 108 con rubato accel. rit. a tempo ♩ = 108 accel. rit. a tempo rit. a tempo

21

Picc. *soli mp*

Fl. 1/2 *1. solo p*

Ob. 1/2 *1. solo mp*

Cl. 1/2 *1. solo mp* *2. solo p*

Bs. Cl. *p*

Bsn. 1/2 *1. solo mp* *1. solo p* *1. solo mp* *p* *soli mp* *2. mf*

Hrn. 1/3, 2/4

Trp. 1/2, 3

Trb. 1/2, 3

Tuba

Timp.

Perc. 2 *Sus. Cym. wire brushes pp*

3 *Low Tam-tam p l.v.* *Chimes mp l.v.* *Tam-tam pp l.v.*

Pno. *mp* *mp*

8^{va}

a tempo ♩ = 108 con rubato accel. rit. a tempo ♩ = 108 accel. rit. a tempo rit. a tempo

21

Vln. 1 *mp*

Vln. 2 *mf* *div.*

Vla. *mp* *p* *mp* *p* *mf*

Vnc. *mp* *p* *mp* *p* *mf*

D.B. *p* *mp*

28 Picc. switch to Fl. 2

Picc. *dim.* *pp*

Fl. 1 2 *dim.* *pp*

Ob. 1 2

Cl. 1 2 *p* *dim.* *pp* 1. solo *mp* *mf* *p*

Bs. Cl. *p* *dim.* *pp*

Bsn. 1 2 *p*

Hrn. 1 3 2 4

Trp. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc. 2 3

Pno. *p* *sim.*

28

Vln. 1 (open) *dim.* *pp* *mp*

Vln. 2 *p* (open D and A) (open D and A)

Vla. *p* *dim.*

Vnc. *p*

D.B. *p*