

IV. REBIRTH AND SPIRITS DANCING

LINDA TUTAS HAUGEN

Andante ♩ = 80, Freely

poco rit.

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Piccolo, Flute 1/2, Oboe 1/2, Clarinet 1/2, Bass Clarinet, Bassoon 1/2, Horn 1/3, Trumpet in C 1/2/3, Trombone 1/2, Tuba 3, Timpani, Percussion 1/2, Glockenspiel (Glock.), and Piano. The second system includes Violin 1/2, Viola (Vla.), Violoncello (Vnc.), and Doublebass. The score is in 5/4 time and features various dynamics such as *pp*, *p*, and *ppp*. A large watermark 'DO NOT COPY © 2004 LINDA TUTAS HAUGEN' is visible across the page.

Andante ♩ = 80, Freely

poco rit.

Musical score for strings, including Violin 1/2, Viola (Vla.), Violoncello (Vnc.), and Doublebass. The score is in 5/4 time and features various dynamics such as *pp*, *p*, and *ppp*. A large watermark 'DO NOT COPY © 2004 LINDA TUTAS HAUGEN' is visible across the page.

a tempo (moving forward) 10

poco rit. a tempo

poco rit.

Picc. 9

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bs. Cl.

Bsn. 1 2

Hrn. 1 3

2 4

Trp. 1 2

3

Trb. 1 2

3

Tuba

Timp.

Perc. 1

2

3

Pno.

8^{va}

sub. pp > ppp

poco cresc.

dim.

p

a2

p

cresc.

pp

poco cresc.

pp

mp

l. v.

mp

mp

mp

poco cresc.

dim.

a tempo (moving forward) 10

poco rit. a tempo

poco rit.

Vln. 1

2

Vla.

Vnc.

D.B.

pp

div.

pp

div. pizz.

p

poco cresc.

dim.

pp

pp

pp

a tempo moving forward

rit.

Moderato $\text{♩} = 63$

20

rit.

15

Picc. $\text{♩} = 63$

Fl. 1 2
1. *pp*
2. *p* *cresc.* *dim.* *p*

Ob. 1 2
1. *pp*

Cl. 1 2
1. *p* *cresc.* *dim.* *p*

Bs. Cl. *sub. pp*

Bsn. 1 2
sub. pp *p*

Hrn. 1 3
1. *pp*

2 4

Trp. 1 2
3

Trb. 1 2
sub. pp

Tuba 3
sub. pp

Timp. *pp* *cresc.* *p* *dim.* *pp* *mp*

Perc. 2
Gong *mp* *l. v.*

3
Large D Wind chime *mp* *l. v.*

Pno. *mp* *p* *cresc.* *dim.*

a tempo moving forward

rit.

Moderato $\text{♩} = 63$

20

rit.

15

Vln. 1
pp

2
p *cresc.* *dim.* *arco*

Vla. *pp*

Vnc. *pp* *dim.* *pp* *soli unis.* *p* *mp*

D.B. *pp* *dim.* *pp* *div.* *p*