

24

S1
as if it were go - ing to drag me in - to the deep - est

S2
me as if it were go - ing to drag me in - to the

A
mp drag me *mf* in - to the deep - est re - gions of the un - der -

Vln. 1
p *mp*

Vln. 2
p *mp*

Vla.
p *mp*

Vnc.
p *mp*

26

S1
re - gions of the un - der-world I wan - der from room to room, climb

S2
deep - est, deep - est re - gions of the un - der-world I wan - der from room to room, climb

A
world. I wan - der from room to room, climb

Vln. 1
pp

Vln. 2
pp

Vla.
pp

Vnc.
pp

28 *mp* *cresc. poco a poco* 30

S1 up and down the stairs and feel like a song-bird whose wings have been ripped off, and who keeps

S2 *mp* *cresc. poco a poco* up and down the stairs and feel like a song-bird whose wings have been ripped off, and who keeps

A *mp* *cresc. poco a poco* up and down the stairs and feel like a song-bird whose wings have been ripped off, and who keeps

28 30

Vln. 1 *p* *cresc. poco a poco*

Vln. 2 *p* *cresc. poco a poco*

Vla. *p* *cresc. poco a poco*

Vnc. *p* *cresc. poco a poco*

broaden **rit.** ♩ = 63-66

31 *f* *ff*

S1 hurl - ing it - self a - gainst the bars of its dark cage. Let me out where there's fresh air and

S2 *f* *ff* hurl - ing it - self a - gainst the bars of its dark cage. Let me out where there's fresh air and

A *f* *ff* hurl - ing it - self a - gainst the bars of its dark cage. Let me Let me out where there's fresh air and

broaden **rit.** ♩ = 63-66

31 *(f)* *ff*

Vln. 1 *(f)* *ff*

Vln. 2 *(f)* *ff*

Vla. *(f)* *ff*

Vnc. *(f)* *ff*