

# V. MY WORK

ANNE FRANK

LINDA TUTAS HAUGEN

Andante cantabile (♩ = 84), with rubato

S1 *mp*  
For a long time now I did - n't know why I was bo - ther - ing to do an - y

S2 *mp*  
For a long time now I did - n't know why I was bo - ther - ing to do an - y

A *mp*  
For a long time now I did - n't know why I was bo - ther - ing to do an - y

Andante cantabile (♩ = 84), with rubato

Vnc. *mp*

5  
S1 work. The end of the war seemed so far a - way, so un - real, like a fair - y tale...  
S2 work. The end of the war seemed so far a - way, so un - real, like a fair - y tale... un - til  
A work. The end of the war seemed so far a - way, so un - real, like a fair - y, like a fair - y tale...  
*pp*

5  
Vnc. *p*

9 10  
S1 *p* Sat - ur - day night *p* slid to the floor and be - gan *mp* say - ing my prayers I drew my  
S2 *mp* Sat - ur - day night I slid to the floor and be - gan *mp* say - ing my prayers I drew my  
A *p* oo oo be - gan *mp* say - ing my prayers, drew my

9 10  
Vnc. *p* *mp*

12 *mf* *f* *p* rit. a tempo

S1 knees to my chest, lay my head on my arms and cried. I fi-nal-ly real-ized that I must do my

S2 knees to my chest, lay my head on my arms and cried. I fi-nal-ly real-ized that I must do my

A knees to my chest, lay my head on my arms and cried. I fi-nal-ly real-ized that I

Vnc. *mf* *f* *p* rit. a tempo

16 *mp*

S1 work to get on in life to be-come a jour-nal-ist, be-cause

S2 work to get on in life to be-come a jour-nal-ist, be-cause

A - must do my work to get on in life to be-come a jour-nal-ist, be-cause

Vnc. *mp*

19 *mf* *f* *mf* *f* *mf* *f* 20

S1 that's what I want, I know I can write! I don't want to have

S2 that's what I want, I know I can write, write! I don't want to have

A that's what I want, I know I can write! I don't want to have

Vnc. *mf* *f* (v) 20