

molto rit.

Tempo I (Andante, ♩ = 69-72)

113

Fl. 1/2 Picc. change to Fl. 2

Ob. 1/2

Cl. 1/2 *dim.* *p*

Bsn. 1/2 *dim.* *p*

Hn. 1/2 *pp dim.* *pp*

Trp.

Trb. *pp* *pp*

Tuba *dim.* *pp* *pp*

SOPRANO Oh, I can - not for -

ALTO *mp* Oh, I can - not for - get you though -

TENOR & BASS *mp* Oh, I can - not for - get

molto rit.

Tempo I (Andante, ♩ = 69-72)

113

Vln. 1 *p dim.* *p* *mp*

Vln. 2 *p dim.* *mp*

Vla. *p dim.* *mp*

Vnc. *div.* *p dim.* *mp* *unis.*

D.B. *div.* *p dim.* *p* *unis.*

119

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Trp.

Trb.

Tuba

S
A

T
B

get ——— you though — mine you ne - ver will be ——— And
mine you ne - ver will be ——— And in my heart — you —
you though mine you ne - ver will be ——— And in my

119

Vln. 1
2

Vla.

Vnc.

D.B.

p

125

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Trp.

Trb.

Tuba

S
A

T
B

in my heart— you will re - main an e - ter - nal mem - o -
will re - main an e - ter - nal mem - o - ry, mem - o -

heart— you— will re - main an e - ter - nal mem - o - ry.

125

Vln. 1
2

Vla.

Vnc.

D.B.

