

# II. GRANDMOTHER

TRADITIONAL BASQUE

LINDA TUTAS HAUGEN

Moderato (♩ = 96)

Ob. *\*con sord.*  
*p*

Perc. Tom-tom  
*p*

Pno. *p*

S

A

Moderato (♩ = 96)

Violin 1

Violin 2

Vla.

Vnc. *p*

D.B. *pizz.*  
*p*

\*Oboe should be muted with velvet cloth bag tied to the bell. The bag should be filled with felt strips or foam rubber as needed to achieve the desired quality.

Ob. <sup>8</sup> *pp*

Perc.

Pno.

*p*  
 Sit - ting in the sun on a cold and win - try day, Grand - moth - er with white  
*p*

1 <sup>8</sup> *p*  
 2 *p*  
 Vln.

Vla.

Vnc.

D.B.



13

Ob.

Perc.

Pno.

hair and wrin - kles on her face — Takes her daugh - ter's

1 2

Vln.

Vla.

Vnc.

D.B.

*p*

*pp*

*p*

*pp*

18

Ob.

Ob. staff with rests

Perc.

Perc. staff with rhythmic pattern

Pno.

Piano accompaniment staves

daugh - ter on - to her lap and smiles, sit - ting in the sun on a cold and

18

1

2

Vln.

Violin staves 1 and 2

Vla.

Viola staff with rests

Vnc.

Violoncello staff

D.B.

Double Bass staff



22

Ob.

Perc.

Pno.

win - try - day. Lit - tle A - na

Lit - tle A - na asks her qui - et

1 Vln.

2 Vln.

Vla.

Vnc.

D.B.

*mp* *pp* *p* *ppizz.* *mf* *pp* *mp*