

120

Fl. 1 2 *mp*

Ob. 1 2 *mp* 1.

Cl. 1 2 *mp*

Bsn. 1 2

Hn. 1 2

Trp.

Trb.

Tuba

Timp.

Perc.

Pno.

S
A

High - lands Liz - zie Lind - say Will ye g'on to the

T
B

120

non div.

Vln. 1 *mp*

Vln. 2

Vla.

Vnc.

D.B.

124

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Trp.

Trb.

Tuba

Timp.

Perc.

Pno.

S
A

T
B

124

Vln. 1
2

Vla.

Vnc.

D.B.

mp

mf

mf

High - lands with me g'on to the High - lands Liz - zie

129

Fl. 1/2

Ob. 1/2 *mp*

Cl. 1/2

Bsn. 1/2

Hr. 1/2

Trp.

Trb.

Tuba

Timp.

Perc.

Pno.

S
A

Lind - say me bride and me dar - lin' to be

T
B

Detailed description: This page of a musical score covers measures 129 and 130. The key signature has two sharps (F# and C#). The woodwind section includes Flute (1/2), Oboe (1/2) with a first ending bracket and a mezzo-piano (*mp*) dynamic, Clarinet (1/2), and Bassoon (1/2). The brass section includes Horns (1/2), Trumpets, Trombones, and Tuba. The percussion section includes Timpani and Percussion, with the latter playing a rhythmic pattern of eighth notes in groups of three, marked with accents and a forte (*f*) dynamic. The piano part is mostly silent, with a forte (*f*) chord in measure 130. The vocal parts (Soprano/Alto and Tenor/Bass) sing the lyrics: "Lind - say me bride and me dar - lin' to be".

129

Vln. 1/2

Vla.

Vnc.

D.B.

f

Detailed description: This page of a musical score covers measures 129 and 130, focusing on the string section. It includes Violins (1/2), Viola, Violoncello (Vnc.), and Double Bass (D.B.). The strings play a melodic line in measure 129, which continues into measure 130. The Double Bass part has a forte (*f*) dynamic marking in measure 130.

142

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Trp.

Trb.

Tuba

Timp.

Perc.

Pno.

S
A

T
B

held it up a - round her knees She's

Detailed description: This page of a musical score covers measures 142 to 145. It includes parts for Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Horn (1 and 2), Trumpet, Trombone, Tuba, Timpani, Percussion, Piano, and vocal parts for Soprano (S) and Alto (A) and Tenor (T) and Bass (B). The woodwinds and strings play rhythmic patterns, while the percussion features a consistent eighth-note accompaniment with triplets. The vocalists enter in measure 142 with the lyrics 'held it up a - round her knees She's'. The piano part provides harmonic support with sustained chords.

142

Vln. 1
2

Vla.

Vnc.

D.B.

Detailed description: This page shows the string parts for measures 142 to 145, including Violin (1 and 2), Viola, Violoncello (Vnc.), and Double Bass (D.B.). The strings play a rhythmic accompaniment, with the double bass and cello providing a steady bass line. The violins and viola play rhythmic patterns that complement the overall texture of the score.

146

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Trp.

Trb.

Tuba

Timp.

Perc.

Pno.

S

A

T

B

gone with Lord Don - ald Mac - Don - ald His

p *mf* *p* *mf* *sfz* *sfz*

mf *mp* *mf* *mp* *mf* *mp*

8^{vb}

Detailed description: This page of a musical score covers measures 146 to 149. It includes parts for Flute (1/2), Oboe (1/2), Clarinet (1/2), Bassoon (1/2), Horn (1/2), Trumpet, Trombone, Tuba, Timpani, Percussion, Piano, and vocal parts for Soprano (S) and Alto (A). The woodwinds and brass play sustained chords and moving lines. The percussion features a rhythmic pattern of eighth notes with triplets. The piano provides harmonic support with chords. The vocal parts have lyrics: 'gone with Lord Don - ald Mac - Don - ald His'. Dynamics include *p*, *mf*, *sfz*, *mp*, and *8^{vb}*. A large watermark 'COPY ©2000 LINDA TUTAS HAUGEN.' is visible across the page.

146

Vln. 1/2

Vla.

Vnc.

D.B.

Detailed description: This page shows the string parts for measures 146 to 149, including Violin (1/2), Viola, Violoncello (Vnc.), and Double Bass (D.B.). The strings play sustained chords and moving lines. A large watermark 'COPY ©2000 LINDA TUTAS HAUGEN.' is visible across the page.

150

poco rit.

Fl. 1/2, Ob. 1/2, Cl. 1/2, Bsn. 1/2, Hn. 1/2, Trp., Trb., Tuba, Timp., Perc., Pno., S. A., T. B.

bride and his dar - lin' to be

p, *mf*, *cresc.*, *mf*, *mp*, *cresc.*, *mf*, *mp*, *cresc.*, *ff*

150

poco rit.

Vln. 1/2, Vla., Vnc., D.B.

a tempo
154 Picc. *f* 1. *f*

Fl. 1/2

Ob. 1/2 a2 *f*

Cl. 1/2 *f* a2 *f*

Bsn. 1/2 a2 *f*

Hn. 1/2

Trp. *mf*

Trb.

Tuba *f*

Timp. *f*

Perc. *f*

Pno. *f*

S A *unis. f*

T B *unis. f* Will ye

a tempo
154 *non div.* *f* *non div.* *f* *div.*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vnc.

D.B. (♭)

