

120

Fl. 1
2 *mp*

Ob. 1
2 *mp* 1.

Cl. 1
2 *mp*

Bsn. 1
2

Hn. 1
2

Trp.

Trb.

Tuba

Timp.

Perc.

Pno.

S
A
T
B

High - lands Liz - zie Lind - say Will ye g'on to the

120

non div.

Vln. 1
2 *mp*

Vla.

Vnc.

D.B.

124

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Trp.

Trb.

Tuba

Timp.

Perc.

Pno.

S
A

T
B

124

Vln. 1
2

Vla.

Vnc.

D.B.

mp

mf

mf

High - lands with me g'on to the High - lands Liz - zie

129

Fl. 1/2

Ob. 1/2 *mp*

Cl. 1/2

Bsn. 1/2

Hr. 1/2

Trp.

Trb.

Tuba

Timp.

Perc.

Pno.

S
A

Lind - say me bride and me dar - lin' to be

T
B

Detailed description: This block contains the musical score for measures 129 and 130. It includes staves for Flute (1/2), Oboe (1/2), Clarinet (1/2), Bassoon (1/2), Horn (1/2), Trumpet, Trombone, Tuba, Timpani, Percussion, Piano, and vocal parts (Soprano/Alto and Tenor/Bass). The woodwinds and brass play chords and melodic lines. The percussion features a rhythmic pattern of eighth notes with triplets. The piano part is mostly silent, with a few notes in measure 130. The vocal parts sing the lyrics: "Lind - say me bride and me dar - lin' to be".

129

Vln. 1/2

Vla.

Vnc.

D.B.

f

Detailed description: This block contains the musical score for measures 129 and 130 for the string section, including Violins (1/2), Viola, Violoncello, and Double Bass. The strings play a melodic line with some chords. The Double Bass part has a dynamic marking of *f* at the end of measure 130.

142

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Trp.

Trb.

Tuba

Timp.

Perc.

Pno.

S
A

T
B

held it up a - round her knees She's

Detailed description: This block contains the musical score for measures 142 through 145. It includes parts for Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Horn (1 and 2), Trumpet, Trombone, Tuba, Timpani, Percussion, Piano, and vocal parts for Soprano (S) and Alto (A). The woodwinds and brass play rhythmic patterns, often in pairs. The percussion features a consistent eighth-note pattern with triplets. The piano part provides harmonic support with sustained chords. The vocal parts enter in measure 142 with the lyrics "held it up a - round her knees She's".

142

Vln. 1
2

Vla.

Vnc.

D.B.

Detailed description: This block contains the musical score for measures 142 through 145 for the string section, including Violin (1 and 2), Viola, Violoncello (Vnc.), and Double Bass (D.B.). The strings play sustained chords and rhythmic patterns, providing a harmonic and textural foundation for the rest of the ensemble.

146

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Trp.

Trb.

Tuba

Timp.

Perc.

Pno.

S
A

T
B

gone with Lord Don - ald Mac - Don - ald His

p *mf* *p* *mf* *sfz* *sfz*

mf *mp* *mf* *mp* *mf* *mp*

8^{vb}

146

Vln. 1/2

Vla.

Vnc.

D.B.

a tempo
154 Picc. *f* 1. *f*

Fl. 1/2

Ob. 1/2 a2 *f*

Cl. 1/2 *f* a2

Bsn. 1/2 a2 *f*

Hn. 1/2

Trp. *mf*

Trb.

Tuba *f*

Timp. *f*

Perc. *f*

Pno. *f*

S A *unis. f*

T B *unis. f* Will ye

a tempo
154 *non div.* *f* *non div.* *f* *div.*

Vln. 1

Vln. 2

Vla. *f*

Vnc.

D.B. (♭) (♭)

