

67 $(\text{♩} = 112)$ 70

Picc./Fl.

Cl.

Sax.

Pno.

(Grace notes should be played before the beat.)

p

67 $(\text{♩} = 112)$ 70

1 Vln.

2 Vln.

Vnc.

pp sempre
senza vibrato

pp sempre

71

Sax.

Pno.

1 Vlns.

2 Vlns.

75

Cl. *tr*

Sax. *tr* *pp* *poco*

Pno.

Vln. 1 *pp*

Vln. 2 *pp*

Vnc. *pp*

80

78

Cl. *f marcato*

Bsn. *sfz f*

Sax. *f*

Timp. *mf*

Pno. *f*

Sub.

80

78

Vln. 1 *f*

Vln. 2 *f*

Vnc. *f* *pizz.*

D.B. *f*

81

Picc./Fl. *mf*

Cl. *f*

Bsn.

Sax.

Timp.

Pno.

(8^{va})

81 *modo ord. div.* *mf*

Vln. 2

Vnc.

D.B.

The image shows a page of a musical score for measures 81 and 82. The score is written for a variety of instruments: Piccolo/Flute, Clarinet, Bassoon, Saxophone, Timpani, Piano, Violin 2, Viola, and Double Bass. The key signature has one flat (B-flat) and the time signature is 3/2. Measure 81 features a Piccolo/Flute part starting with a *mf* dynamic and a triplet of eighth notes. The Clarinet part begins with a *f* dynamic and a sixteenth-note triplet. The Bassoon, Saxophone, Timpani, and Piano parts provide harmonic support with various rhythmic patterns and articulations. Measure 82 continues the instrumental textures, with the Piccolo/Flute and Clarinet parts showing more complex rhythmic figures. The Violin 2 part is marked *modo ord. div.* and *mf*, indicating a *diviso* (divided) playing style. A large watermark 'DO NOT COPY. ©2009 LINDA TUTAS FRUGEN.' is overlaid diagonally across the page.