

A Tempo

100

BSN. *p*

B. DR. *pp*

A Tempo

SOLI VLN. *mf*

VLA. *mf*

VLA. *Pizz.* *p*

VNC. *Pizz.* *p*

D.B. *Pizz.* *p*

OB. *p*

BSN. *mp*

TIMP. *tr* *mp*

CYMB. *pp* *mf* *sp* *mp*

B. DR. *poco a poco cresc.*

SOLI VLN. *p* *mp*

VLA. *p* *mp*

VLA. *Arco* *p* *mp*

VNC. *Arco* *p* *mp*

D.B. *Arco* *p* *mp*

OB.  
BSN.  
HORN 1  
2  
TIMP.  
TAMB.  
VLN. SOLI  
VLA.  
VLN. 1  
2  
VLA.  
VNC.  
D.B.

con sord.  
tr  
mp  
tr  
tr#  
tr  
tr  
tr(h)  
tr(h)  
tr(h)  
tr.  
tr(h)  
tr(#)  
tr(h)  
mf  
mf  
mf  
mf  
mf

The musical score is arranged in a standard orchestral format. The woodwind section includes Oboe (OB.), Bassoon (BSN.), and Horns (HORN 1 and 2). The percussion section includes Timpani (TIMP.) and Tambourine (TAMB.). The string section includes Violins (VLN. SOLI and VLN. 1 and 2), Viola (VLA.), Violoncello (VNC.), and Double Bass (D.B.). The score features various musical notations such as trills (tr), trills with accidentals (tr#, tr(h)), and dynamic markings (mp, mf, f). A 'con sord.' marking is present above the Horn 1 part. The percussion parts include rhythmic patterns and trills. The string parts include melodic lines and trills. A large watermark 'Do not copy ©1989 Linda Tulas Haugen' is overlaid diagonally across the page.

Musical score for orchestra, page 22, rehearsal mark 110. The score includes staves for Piccolo (PICC.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horns (HORN 1 and 2), Trumpets (TPT.), Trombones (TRB.), Tuba (TUBA), Timpani (TIMP.), Tambourine (TAMB.), Bass Drum (B.DR.), Violins (VLN. 1 and 2), Viola (VLA.), Violoncello (VNC.), and Double Bass (D.B.).

Key markings and dynamics include:

- senza sord.* (without mutes) for Horns.
- mf* (mezzo-forte) for Horns, Trombones, Tuba, and Tambourine.
- f* (forte) for Piccolo, Clarinet, Bassoon, Trombones, and Double Bass.
- mp* (mezzo-piano) for Bass Drum.
- Div.* (divisi) for Viola.

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PICC. *f* Poco rit. *subp*

OB. *f* Poco rit.

CL. *f* Poco rit.

BSN. *f* Poco rit.

HORN 1 2 *mf*

TPT.

TRB.

TUBA

TIMP. *f* Poco rit. *tr*

TAMB. B. DR. *mf*

HARP *mf*

Poco Rit. Meno Mosso (♩=92)

VLN. SOLI *f* Poco rit.

VLA. *f* Poco rit.

VLN. 1 *mf* Poco rit.

VLN. 2 *mf* Poco rit.

VLA. *mf* *unis.* Poco rit.

VNC. *mf* Poco rit.

D.B. *mf*

Donor Linda Tubas Haugen