

TIMP. *tr* *with hact sn.*
 SN. DR. *s. Dr.*
 T.-TOM *mp* *T. Toms* *mf*
 T. BL.

TIMP. *tr*
 SN. DR. *tr* *sub mp*
 T.-TOM *mf*
 T. BL. *mf*

10

HORN 1 *1. mp* *sub p* *pp*
 HORN 2 *2. mp* *sub p* *pp*
 TIMP.
 SN. DR. *sub p*
 T.-TOM *p*
 T. BL. *p*

VLN. *stridently*
 SOLI VLA. *stridently*

VLN. 1 *Pizz.*
 VLN. 2 *mp pizz.*
 VLA. *mp*
 VNC. *mp*
 D. B. *mp*

TRB. *pp*

TUBA *pp*

TIMP. *mp*

SN.DR. T.-TOM *p*

T. BL. *p*

VLN. SOLI

VLA. *p*

1 VLN. *p*

2 VLN. *p*

VLA. *p* Arco

VNC. *p* Arco

D.B. *p* Arco

TUBA *pp*

TIMP. *pp poco cresc. — — — mp*

VLN. SOLI *mf*

VLA. *mf*

1 VLN. *p*

2 VLN. *p* (Pizz.)

VLA. *p*

VNC. *p*

D.B. *pp*

TRB. *pp* *p*

TUBA *p*

VLN. SOLI *sim.*

VLA. *sim.*

1 VLN.

2 VLN.

VNC. *pp* *pp*

D.B. *pp*

TRB. *poco a poco cresc.*

TUBA. *mp* *poco a poco cresc.*

TIMP. *pp* *poco a poco cresc.*

VLN. SOLI *poco a poco cresc.*

VLA. *poco a poco cresc.*

1 VLN. *pp* *poco a poco cresc.*

2 VLN. *poco a poco cresc.*

VLA. *poco a poco cresc.*

VNC. *p* *poco a poco cresc.*

D.B. *p* *poco a poco cresc.*

Musical score for page 58, featuring woodwinds, brass, and strings. The score includes parts for Flute (FL.), Clarinet (CL.), Trumpet (TRB.), Tuba (TUBA), Timpani (TIMP.), Violin Solo (VLN. SOLI), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), Violoncello (VNC.), and Double Bass (D.B.).

Key features of the score include:

- Flute (FL.):** Rests in the first two measures, then plays a half note G4 in the third measure with a *mf* dynamic.
- Clarinet (CL.):** Rests in the first two measures, then plays a half note G4 in the third measure with a *mf* dynamic.
- Trumpet (TRB.):** Rests in the first two measures, then plays a half note G4 in the third measure with a *mf* dynamic.
- Tuba (TUBA):** Rests in the first two measures, then plays a half note G4 in the third measure with a *mf* dynamic.
- Timpani (TIMP.):** Rests in the first two measures, then plays a half note G4 in the third measure with a *mp* dynamic.
- Violin Solo (VLN. SOLI):** Features a melodic line with slurs and accents. Dynamics range from *ff* to *mp*. Includes fingering numbers 5 and 6.
- Violin 1 (VLN. 1):** Rests in the first two measures, then plays a half note G4 in the third measure with a *mf* dynamic. Includes a *Pizz.* marking in the fourth measure.
- Violin 2 (VLN. 2):** Rests in the first two measures, then plays a half note G4 in the third measure with a *f* dynamic. Includes a *mp* dynamic in the fourth measure.
- Viola (VLA.):** Rests in the first two measures, then plays a half note G4 in the third measure with a *mf* dynamic. Includes a *mp* dynamic in the fourth measure.
- Violoncello (VNC.):** Rests in the first two measures, then plays a half note G4 in the third measure with a *mf* dynamic.
- Double Bass (D.B.):** Rests in the first two measures, then plays a half note G4 in the third measure with a *mf* dynamic.

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This musical score page contains measures 30 through 33. The instruments and parts are as follows:

- CL.** (Clarinet): Measures 30-31 are silent. In measure 32, it plays a melodic line starting on G4, moving up to B4, with a *mf* dynamic.
- BSN.** (Bassoon): Measures 30-31 are silent. In measure 32, it plays a melodic line starting on G3, moving up to B3, with a *mf* dynamic.
- SN.DR.** (Snare Drum): Plays a steady eighth-note pattern starting in measure 30, with a *mp* dynamic.
- VLN. SOLI** (Violin Soli): Includes **VLA.** (Viola) and **VLN. 1** (Violin I). Measures 30-31 are silent. In measure 32, they play a melodic line starting on G4, moving up to B4, with a *pp* dynamic.
- VLA.** (Viola): Measures 30-31 are silent. In measure 32, it plays a melodic line starting on G3, moving up to B3, with a *pp* dynamic.
- VNC.** (Violoncello): Measures 30-31 are silent. In measure 32, it plays a melodic line starting on G2, moving up to B2, with a *mp* dynamic. A *Div.* (divisi) marking appears in measure 32.
- D.B.** (Double Bass): Measures 30-31 are silent. In measure 32, it plays a melodic line starting on G1, moving up to B1, with a *mf* dynamic.
- OB.** (Oboe): Measures 30-31 are silent. In measure 32, it plays a melodic line starting on G4, moving up to B4, with a *mf* dynamic.
- CL.** (Clarinet): Measures 30-31 are silent. In measure 32, it plays a melodic line starting on G4, moving up to B4, with a *mf* dynamic.
- HORN 1 & 2** (Horn 1 and 2): Measures 30-31 are silent. In measure 32, they play a melodic line starting on G4, moving up to B4, with a *mp* dynamic. An *a2* marking is present in measure 32.
- TPT.** (Trumpet): Measures 30-31 are silent. In measure 32, it plays a melodic line starting on G4, moving up to B4, with a *mp* dynamic.
- TRB.** (Trumpet): Measures 30-31 are silent. In measure 32, it plays a melodic line starting on G4, moving up to B4, with a *mp* dynamic.
- TUBA** (Tuba): Measures 30-31 are silent. In measure 32, it plays a melodic line starting on G2, moving up to B2, with a *mp* dynamic.
- TIMP.** (Timpani): Measures 30-31 are silent. In measure 32, it plays a melodic line starting on G2, moving up to B2, with a *mp* dynamic. A *tr* (trill) marking is present in measure 32.
- SN.DR.** (Snare Drum): Continues its eighth-note pattern through measure 33, with a *mp* dynamic.
- VLN. I** (Violin I): Measures 30-31 are silent. In measure 32, it plays a melodic line starting on G4, moving up to B4, with a *mf* dynamic.
- VNC.** (Violoncello): Measures 30-31 are silent. In measure 32, it plays a melodic line starting on G2, moving up to B2, with a *mf* dynamic.
- D.B.** (Double Bass): Measures 30-31 are silent. In measure 32, it plays a melodic line starting on G1, moving up to B1, with a *mf* dynamic.