

TIMP. *tr* *with tact sn.*  
 SN. DR. *s. Dr.*  
 T.-TOM *mp* *T. Toms* *mf*  
 T. BL.

TIMP. *tr*  
 SN. DR. *tr* *sub mp*  
 T.-TOM *mf*  
 T. BL. *mf*

10

HORN 1 *1. mp* *sub p* *pp*  
 HORN 2 *mp* *sub p* *pp*  
 TIMP.  
 SN. DR. *sub p*  
 T.-TOM *p*  
 T. BL. *p*

VLN. *stridently*  
 SOLI VLA. *stridently*

VLN. 1 *Pizz.*  
 VLN. 2 *mp pizz.*  
 VLA. *mp*  
 VNC. *mp*  
 D. B. *mp*

TRB. *pp*

TUBA *pp*

TIMP. *mp*

SN.DR. T.-TOM *p*

T. BL. *p*

VLN. SOLI

VLA. *p*

1 VLN. *p*

2 VLN. *p*

VLA. *p* Arco

VNC. *p* Arco

D.B. *p* Arco

TUBA *pp*

TIMP. *pp poco cresc. --- mp*

VLN. SOLI *mf*

VLA. *mf*

1 VLN. *p*

2 VLN. *p* (Pizz.)

VLA. *p*

VNC. *p*

D.B. *pp*

TRB. *pp* *p*

TUBA *p*

VLN. SOLI *sim.*

VLA. *sim.*

1 VLN.

2 VLN.

VNC. *pp* *pp*

D.B. *pp*

TRB. *poco a poco cresc.*

TUBA. *mp* *poco a poco cresc.*

TIMP. *tr* *pp poco a poco cresc.*

VLN. SOLI *poco a poco cresc.*

VLA. *poco a poco cresc.*

1 VLN. *pp* *poco a poco cresc.*

2 VLN. *poco a poco cresc.*

VLA. *poco a poco cresc.*

VNC. *p* *poco a poco cresc.*

D.B. *p* *poco a poco cresc.*

Musical score for page 58, featuring woodwinds, brass, and strings. The score includes parts for Flute (FL.), Clarinet (CL.), Trumpet (TRB.), Tuba (TUBA), Timpani (TIMP.), Violin Solo (VLN. SOLI), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), Violoncello (VNC.), and Double Bass (D.B.).

Dynamic markings include *mf*, *mp*, *ff*, *f*, and *pizz.* (pizzicato). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

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CL. *mf*

BSN. *mf*

SN.DR. *mp*

VLN. SOLI

VLA.

1 VLN. *pp*

2

VLA.

VNC. *mp* Div. *mf*

D.B. *mf*

OB. *mf*

CL.

HORN 1 a2

2

TPT. *mp*

TRB. *mp*

TUBA *mp*

TIMP. *mp* tr

SN.DR. *mp*

VLN. I *mf*

VNC. *mp*

D.B. *mp*