

226

P a tempo (♩ = 100), accelerando poco a poco

Picc. Fl. 1/2 Ob. 1/2 Cl. 1/2 Bsn. 1/2

Hn. 1/2/3/4 Trp. 1/2/3 Trb. 1/2/3 Tuba

Timp. Perc. 1/2/3

Harp

Vln. 1/2 Vln. Vla. Vnc. D.B.

a tempo (♩ = 100), accelerando poco a poco
senza sord.

♩ = 116

230

Picc.
 Fl. 1/2
 Ob. 1/2
 Cl. 1/2
 Bsn. 1/2

Hn. 1/3
 Hn. 2/4
 Trp. 1/2
 Trp. 3
 Trb. 1/2
 Tuba 3

Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Harp

♩ = 116

Vln. 1
 Vln. 2
 Vla.
 Vnc.
 D.B.

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Q

239

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
3
2
4

Trp. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Perc. 2
3

Harp

Vln. 1
2

Vla.

Vnc.

D.B.

con sord.

mf

con sord.

mf

mp

mp

mf

mf

1.
mp

3.

242

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Vln. 1

Vln. 2

Vla.

Vnc.

D.B.

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245

This page contains the musical score for measures 245, 246, and 247. The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Rests in measures 245 and 246, then plays a half note in measure 247.
- Fl. 1/2** (Flute): Rests in measures 245 and 246, then plays a melody starting in measure 247.
- Ob. 1/2** (Oboe): Rests in measures 245 and 246, then plays a melody starting in measure 247.
- Cl. 1/2** (Clarinet): Rests in measures 245 and 246, then plays a melody starting in measure 247.
- Bsn. 1/2** (Bassoon): Rests in measures 245 and 246, then plays a melody starting in measure 247.
- Hn. 1/3** (Horn): Horn 1 plays a sustained chord in measure 245, then rests in 246 and 247. Horns 2 and 3 play sustained chords in measure 245, then rest in 246 and 247.
- Trp. 1/2** (Trumpet): Trumpets 1 and 2 play a melody starting in measure 247. Trumpet 3 rests in measure 247.
- Trb. 1/2** (Trumpet): Trumpets 1 and 2 play a melody starting in measure 247. Trumpet 3 rests in measure 247.
- Tuba**: Plays a melody starting in measure 247.
- Timp.** (Timpani): Rests in measures 245 and 246, then plays a half note in measure 247.
- Perc. 1** (Snare drum): Rests in measures 245 and 246, then plays a half note in measure 247.
- Perc. 2** (Snare drum): Rests in measures 245 and 246, then plays a rhythmic pattern starting in measure 247.
- Perc. 3** (Snare drum): Plays a rhythmic pattern starting in measure 247.
- Harp**: Rests in measures 245, 246, and 247.
- Vln. 1/2** (Violin): Violins 1 and 2 play sustained chords in measure 245, then play a melody starting in measure 247.
- Vla.** (Viola): Rests in measures 245 and 246, then plays a melody starting in measure 247.
- Vnc.** (Violoncello): Plays a melody starting in measure 247.
- D.B.** (Double Bass): Plays a melody starting in measure 247.

The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A watermark "Do not copy © 1997 Linda Tulas-Haugen" is visible across the page.

molto rit.

a tempo (♩ = 120-126)

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hrn. 1
3
2
4

Trp. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Perc. 1
2
3

Harp

1

Vln. 1

2

Vla.

Vnc.

D.B.

molto rit.

a tempo (♩ = 120-126)

div. a3

sub. p

mf

sub. pp

sub. pp

252

This page contains the musical score for measures 252 through 255. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests.
- Fl. 1/2**: Flute 1 and 2, rests.
- Ob. 1/2**: Oboe 1 and 2, rests.
- Cl. 1/2**: Clarinet 1 and 2, playing a melodic line with triplets and dynamics *mf*. Includes first ending markings.
- Bsn. 1/2**: Bassoon 1 and 2, playing a supporting line with dynamics *mf*.
- Hn. 1/2/3/4**: Horns, playing a melodic line with dynamics *mp*.
- Trp. 1/2/3**: Trumpets, rests.
- Trb. 1/2/3**: Trombones, rests.
- Tuba**: Tuba, rests.
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc. 1/2/3**: Percussion, rests.
- Harp**: Harp, rests.
- Vln. 1/2**: Violins, playing a melodic line with triplets and dynamics *mf*.
- Vla.**: Viola, playing a melodic line with triplets and dynamics *mf*.
- Vnc.**: Violoncello, playing a supporting line with dynamics *mf*.
- D.B.**: Double Bass, rests.

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256

rit.

R grande, ♩ = 100

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
3
2
4

Trp. 1
2
3

Trb. 1
2

Tuba 3

Timp.

Perc. 1
2
3

Harp

Harp

Vln. 1
2

Vla.

Vnc.

D.B.

rit.

grande, ♩ = 100

260

molto rit.

a tempo (♩ = 120-126)

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

mf

Hn. 1/3

Hn. 2/4

Trp. 1/2

Trp. 3

Trb. 1/2

Tuba 3

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Vln. 1

Vln. 2

Vla.

Vnc.

D.B.

mp

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This page of a musical score, numbered 54 and 263, contains measures 263 through 266. The score is for a full orchestra and is written in 5/4 time. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1/2**: Flute 1 and 2, rests throughout.
- Ob. 1/2**: Oboe 1 and 2, rests in measures 263-265; in measure 266, they play a chord marked *mp*.
- Cl. 1/2**: Clarinet 1 and 2, rests in measures 263-265; in measure 266, they play a melodic line marked *mf* with a dynamic marking *a2* and a sharp sign.
- Bsn. 1/2**: Bassoon 1 and 2, play a continuous triplet pattern throughout all measures.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, rests throughout.
- Trp. 1/2/3**: Trumpets 1, 2, and 3, rests in measures 263-265; in measure 266, they play a melodic line marked *p* with the instruction *con sord.*
- Trb. 1/2/3**: Trombones 1, 2, and 3, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1/2/3**: Percussion 1, 2, and 3, rests throughout.
- Harp**: Harp, rests throughout.
- Vln. 1/2**: Violins 1 and 2, play a melodic line in measure 263, then rest in measures 264-265; in measure 266, they play a chord marked *div. a3*.
- Vla.**: Viola, plays a continuous triplet pattern throughout all measures.
- Vnc.**: Violoncello, plays a continuous triplet pattern throughout all measures.
- D.B.**: Double Bass, plays a simple rhythmic pattern throughout all measures.

The score includes various musical notations such as rests, triplets, dynamics (*mp*, *mf*, *p*), and performance instructions (*con sord.*, *div. a3*). A large watermark reading "Do not copy ©1997 Linda Tutas Haugen" is overlaid diagonally across the page.

