

LOVE DUET

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LINDA TUTAS HAUGEN

The English gentleman, John Rolfe came to Mr. Whitaker's house many times to help Pocahontas with her English words. She learned very fast. He was pleased with her, and she with him.

ROLFE

Now let us try some new words.

(He points to the parts of his body the words indicate and Pocahontas repeats them.)

Hair.

POCAHONTAS

Hair.

ROLFE

Face.

POCAHONTAS

Face.

ROLFE

Cheek.

POCAHONTAS

Cheek.

ROLFE

Mouth.

POCAHONTAS

Mouth.

ROLFE

Lips.

POCAHONTAS

Lips.

(A love duet begins.)

Andante, con rubato ♩ = 69

poco rit.

a tempo

JOHN ROLFE *mp*

Now I will touch and you will tell. Do you

POCAHONTAS **a tempo**

mp *mf*

6

Now you will touch and I will tell. I un-der-stand you well.

J. R. un - der-stand? —

He begins to touch each of the parts of her body that the words indicate, and she speaks the words to the music.

He touches her lips, and she is silent - not because she doesn't know the word. He repeats them in order to touch her again.

Pocahontas and Rolfe stop and just look at each other for a minute.

10 *mp* *spoken* *p*

Poc. Hair . . . Face . . . Cheek . . . Mouth . . . Mouth. — Lips. —

J. R. Mouth. — Lips.

p *pp*

13 **a tempo**

Poc. *mp* You will touch and I will tell, I un-der-

J. R. *mp* Shall we re-view a - gain? I will touch and you will tell, you un-der-

p *mp* *p*

17 *mf* *mp* *mp*

Poc. stand well. Hair. Face.

J. R. stand well. Black as night and smooth as riv-er stone, carved in

mf *mp* *p*

He touches her hair. *He touches her face gently with both hands.*

He touches her cheek.

He touches her mouth.

21 *mp*

Poc. _____
Cheek. _____

J. R. *cresc.*
air and set in hon-ey skin, _____ soft and strong and sure as dawn of day, _____

He doesn't take his hand away from her lips for a moment, as they look at one another. Then she takes his hand down, and holds it.

24 *mp* *mf* *cresc.* *f* *mp*

Poc. Mouth. _____ Lips. _____ to your heart. _____ This is the

J. R. _____ the mark of God, _____ the o - pen-ing in - to your heart. _____