

REVERIE: POCAHONTAS DUET

JOAN VAIL THORNE

LINDA TUTAS HAUGEN

Young Pocahontas comes to a place on the stage where she can admire her older self (Pocahontas).
She begins the duet between the two of them.

Freely, with motion ♩ = 92-96

YOUNG POCAHONTAS *mp*

How love-ly she is, how beau-ti-ful— I've grown to

ped. ad lib.

7

be, how— could she be me? I am the mak-er of mis-chief,— I am the

12

dream - er of dreams, but I nev - er dreamed she would be me.

17 **poco rit.** **a tempo**
POCAHONTAS *mp*

I nev - er dreamed I would be here,

21

Poc. this could not be me. I be - long to the for - ests and riv - ers

25

Poc. I be - long to the land a - cross the sea. This is not who I

cresc. *mp*

29

Poc. *f*

am, this is who I've come to be, this is who I've come to

34

Poc. *dim.* *mp*

be, it's who I've come to

39

Poc. *mp* *poco rit.* *a tempo* *mp*

be. I nev - er