

Table Of Contents

... the short life of a young woman who lived only nineteen years becomes a vision of courage that transcends time and inspires awe. JVT

1. Nobody Knows My Name - Mezzo Soprano - (Pocahontas' Mother) 1

Pocahontas' mother is the only purely "fictional" character in the opera, for whom there is no history. She walks toward the audience and speaks and sings very directly, "nobody knows who I am, but I live in the child of my child."

2. Your Majesty - Tenor - (John Smith) 7

The English colonist and adventurer, Captain John Smith is taken captive to the principal village of Powhatan, the Great Chief. After a time, John Smith takes a piece of charcoal and paper from his tunic and begins to write and sing a letter to his King.

3. Compass Duet - Tenor and Baritone - (John Smith and Powhatan) 14

Powhatan comes down from his platform and the assembled company disperses. From the inside of his tunic Smith takes out a brass compass and shows it to Powhatan.

4. Reverie: Pocahontas Duet - Two Sopranos - (Young Pocahontas and Pocahontas) 21

During a moment frozen in time, set in England at the court of King James I, Young Pocahontas comes to a place on the stage where she can admire her older self (Pocahontas). She begins the duet between the two of them.

5. If I Am To Be Remembered - Soprano - (Pocahontas) 28

This signature aria follows the previous duet. Pocahontas, though still only nineteen, is seen as a grown woman. She has married the English colonist, John Rolfe, and journeyed with him to England to pay a kind of state visit to his homeland. She examines and struggles with her life as a woman of two worlds.

6. Love Duet - Soprano and Baritone/Bass - (Pocahontas and John Rolfe) 34

The English gentleman, John Rolfe came to Rev. Whitaker's house in Virginia many times to help Pocahontas with her English words. She learned very fast. He was pleased with her, and she with him.

7. Will She Wish To Marry Me? - Baritone/Bass - (John Rolfe.....44

Rolfe comes out from behind the desk where he had been writing a letter to the Governor of Jamestown, for permission to marry Pocahontas. He sings an aria of love and anxiety. The narration and text is derived from the letter written by Rolfe in 1614.

* Additional information including Scene Synopses, audio and DVD recordings are available at www.lindatutashaugen.com.