

moderato ♩ = 120

117

Fl./Picc.

N. A. Fl.

Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

Narr.

above all things," added the blue sky

"No,

moderato ♩ = 120

117

1

2

Vln.

Vla.

Vnc.

Cb.

120

Fl./Picc.

N. A. Fl.

Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

Narr.

The woodwind section (Fl./Picc., N. A. Fl., Cl., Bsn., Hn.) is mostly silent, with the Clarinet (Cl.) playing a melodic line starting in measure 121. Percussion 1 (Perc. 1) plays a rhythmic pattern of eighth notes with a snare drum sound. Percussion 2 (Perc. 2) is silent. The piano (Pno.) plays a steady eighth-note accompaniment in both hands, with a 'ped.' marking in measure 120. The narrator (Narr.) has a line of text below the staff.

he is a river, who flows through the very heart of all things,"

120

1

2

Vln.

Vla.

Vnc.

Cb.

The string section (Vln. 1 & 2, Vla., Vnc., Cb.) is mostly silent. The Violin 2 (Vln. 2) and Viola (Vla.) play a melodic line starting in measure 121. The Cello (Cb.) plays a single note in measure 121, marked 'pizz.' and 'mf'. The double bass (Vnc.) is silent. The first violin (Vln. 1) is silent.

mf l. v.

123

Fl./Picc.

N. A. Fl.

Cl. *mp* *cresc. poco a poco*

Bsn. *mp* *cresc. poco a poco*

Hn. *mf* a2 gl.

Perc. 1 *mp* *mf* *cresc. poco a poco*
Bass drum

Perc. 2 *mp* *f* *mp*

Pno. *mf* *cresc. poco a poco*
ped.

Narr.
thundered the waterfall. "She is a hunter," roared the lion.

1 123 *mp* *cresc. poco a poco*

Vln. 2

Vla. (open string) *pizz.* *f* *cresc. poco a poco*

Vnc. *f* *l. v.*

Cb. *f* *l. v.*

(Picc.)

126

Fl./Picc. *f*

N. A. Fl.

Cl.

Bsn.

Hn. *a2 gl. f*

Perc. 1

Perc. 2 *mf* *mf* *f*

Pno. *ped.*

Narr.

"God is gentle," chirped the robin. "He is powerful," growled the bear. And the argument

126

Vln. 1 *mf* *cresc.*

Vln. 2

Vla.

Vnc. *arco l. v. f*

Cb. *arco l. v. f*

129 *tr.*

Fl./Picc.

N. A. Fl. *Improvise G minor flute: an argument (15 beats)* *argument* *argument* *ff cresc.* *rit.* *tr.* *tr.*

Cl. *ff* *cresc.*

Bsn. *ff* *cresc.*

Hn. *f* *cresc.* *gl.* *gl.*

Perc. 1 *f* *cresc.*

Perc. 2 *f* *Glock.* *ff* *Sus. cym.* *l. v.* *f*

Pno. *ff* *cresc.* *ped.*

Narr.

grew LOUDER, and LOUDER and LOUDER until ...

129 *ff* *cresc.* *rit.*

Vln. 1 *ff* *cresc.*

Vln. 2 *ff* *cresc.*

Vla. *ff* *cresc.* *V*

Vnc. *cresc.* *3*

Cb. *cresc.* *3*

132 $\text{♩} = 80$

Fl./Picc.

N. A. Fl.

Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

Narr.

STOP!

A new voice spoke.

It rumbled loudly, like thunder.

132 $\text{♩} = 80$

1 Vln.

2 Vln.

Vla.

Vnc.

Cb.