

# CONCERTO FOR ALTO SAXOPHONE AND ORCHESTRA

Linda Tutas Haugen

Moderato ♩ = 80

Score for Eb Alto Saxophone, Timpani, Piano, Violin 2, Viola, Violoncello, and Doublebass. The music is in 5/4 time and features dynamic markings such as *mf*, *sfz sub. mp*, *pp*, *mp*, *pizz.*, *molto energico*, and *sfz sub. p*. The piano part includes triplets and a *Sva* section.

Score for Saxophone, Percussion, Piano, Violin 2, Viola, Violoncello, and Doublebass. The music is in 5/4 time and features dynamic markings such as *ppp* and *p*. The percussion part includes a suspended cymbal. The piano part includes triplets and a *Sva* section.

5

Sax. *p* *mf*

Trp. 2 *Con sord.* *mp*

Perc. *ppp*

Pno. (8va)

Vln. 2

Vla.

Vnc.

D.B.

7

Sax. *p*

Trp. 2

Perc. *pp* *p*

Pno. (8va)

Vln. 2

Vla.

Vnc.

D.B.

9 10

Sax. *mp* *mf*

Trp. 1 (Senza sord.) *mf*

Trp. 2 *p*

Timp. *sfz*

Perc. *pp*

Pno. *sfz*

9 10

Vln. 1 *sfz sub. mp*

Vln. 2 *sfz*

Vla. *arco* *sfz sub. mp*

Vnc. *pp*

D.B. *pp*

The image shows a page of a musical score for measures 9 and 10. The score is written for a full orchestra and includes parts for Saxophone, Trumpets (1 and 2), Timpani, Percussion, Piano, Violins (1 and 2), Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 9 starts with a dynamic of *mp* for the Saxophone and *p* for the Trumpets. Measure 10 features a variety of dynamics, including *mf*, *sfz*, and *pp*. The Piano part includes a triplet of eighth notes in the right hand and a bass line in the left hand. The Violin and Viola parts have a *sfz sub. mp* dynamic marking. The Viola part is marked *arco*. The Percussion part has a *sfz* dynamic marking. The Double Bass part has a *pp* dynamic marking. A watermark 'DO NOT COPY. ©2000 LINDA TUTAS HAUGEN.' is visible across the score.

11

Cl.

Bsn.

Sax.

1  
Trp.

2

Timp.

Perc.

Vln. 1

Vla.

Vnc.

*mf*

*mf*

*cresc.*

*cresc.*

*Senza sord.*

*mf cresc.*

*mp*

*poco cresc.*

Bass drum

*mf* l. v.

*mp*