

I WANDERED LONELY AS A CLOUD (DAFFODILS)

WILLIAM WORDSWORTH, 1815

LINDA TUTAS HAUGEN

Andante Moderato ♩ = 96

The musical score is arranged for Flute, Soprano, Alto, and Piano. It begins with a tempo marking of 'Andante Moderato' and a metronome marking of ♩ = 96. The score is divided into two systems. The first system covers measures 1 through 4, with the key signature changing from 5/4 to 4/4 to 5/4 to 3/4. The flute part starts with a rest, followed by a melodic line in 4/4 and 5/4, and then a sustained note in 3/4. The vocal parts (Soprano and Alto) have rests until the final measure of the system, where they sing 'I'. The piano accompaniment features a flowing eighth-note pattern in the right hand and a bass line in the left hand, with a 'ped.' (pedal) marking. The second system covers measures 5 through 8, with the key signature changing from 5/4 to 3/4 to 4/4 to 5/4 to 4/4. The flute part has a rest followed by a melodic line in 3/4 and 4/4, and then a sustained note in 5/4. The vocal parts sing the lyrics: 'wan - dered lone - ly as a cloud that floats on— high o'er vale and'. The piano accompaniment continues with a similar texture, including a 'ped.' marking.

Flute

Soprano

Alto

Piano

Fl.

S.

A.

ped.

wan - dered lone - ly as a cloud that floats on— high o'er vale and

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Modo Ordinare

10

Fl. *p* *mp*

S *, mp*

A *, mp*

hill, when all at once I saw a crowd, a host of gold - en daf - fo -

hill, when all at once I saw a crowd, a host of gold - en daf - fo -

20

S *, mp* *cresc.* *mf*

A *, mp* *cresc.* *mf*

dils; Be - side the lake - be - neath - the trees, flut - ter - ing and

dils; Be - side the lake - be - neath - the trees, flut - ter - ing and

Fl. *mf* *f*

S *cresc.* *f*
danc — ing in the breeze.

A *cresc.* *f*
danc - ing in — the breeze.

cresc. *mf* *cresc.* *f*

Fl. *mf* *mp* **30**

A *mp*
Flut-ter-ing,

mf *mp* *p*

Fl. *p*

S *mp*

A

Con - tin - u - ous as the stars that shine and twin - kle— on the
 danc - ing flut - ter - ing and danc - ing stars— that shine and twin - kle— on the

40

Fl. *mp*

S *mp*

A *mp*

Milk - y Way, they stretched in nev - er end - ing line a -
 Milk - y Way,— they stretched— in nev - er end - ing line— a -