

WILL SHE WISH TO MARRY ME?

JOAN VAIL THORNE

LINDA TUTAS HAUGEN

Rolfe comes out from behind the desk and sings an aria of love and anxiety.

Vivace, ♩ = 144

ROLFE: But...

The piano introduction consists of five measures. The right hand plays a rhythmic pattern of eighth notes in a 3/4 time signature, which changes to 4/4, 3/4, 5/4, and 3/4. The left hand plays a simple bass line with a few notes in the same time signatures. The dynamic is marked *mp*.

JOHN ROLFE

5

mp

The vocal line begins with a five-measure phrase. The notes are G4, A4, B4, C5, and B4. The lyrics are "Will she wish to mar - ry me?".

Will she wish to mar - ry me?

The piano accompaniment for the first vocal phrase consists of two systems. The right hand continues the rhythmic pattern from the introduction. The left hand provides harmonic support with chords and single notes.

9

mp

The vocal line begins with a nine-measure phrase. The notes are G4, A4, B4, C5, B4, A4, G4, F4, and E4. The lyrics are "Will she wish to be a Chris -".

Will she wish to be a Chris -

The piano accompaniment for the second vocal phrase consists of two systems. The right hand continues the rhythmic pattern. The left hand provides harmonic support with chords and single notes.

13 *mf*

tian? Will she wish to mar - ry

mp

18 *mf*

me? Will she wish to be my

23 *cresc.* *dim.* *mf*

wife? Will they

cresc. *dim.* *mp*

28

think I am a fool for choos - ing one so lit - tle schooled, so

rit.

33 *cresc.*

crude - ly taught, so far a - part from an - y - thing— I've—

Meno mosso, ♩ = 112

rit.

39

ev - er known. Let them think me what they will, for