

# THE FABLE OF OLD TURTLE

DOUGLAS WOOD

LINDA TUTAS HAUGEN

Andante ♩ = 66

Fl./Picc.  
N. A. Fl.  
Cl.  
Bsn.  
Hn.  
Timp./Perc. 1  
Perc. 2  
Pno.  
Narr.

Once, long long ago. . .

Yet some-  
how, not  
so very  
long. . .

Andante ♩ = 66

1  
2  
Vln.  
Vla.  
Vnc.  
Cb.

*molto legato*  
*pp*  
*molto legato*  
*pp*  
*molto legato*  
*pp*  
*pp*  
*pp*

6 10

Fl./Picc. *ppp*

N. A. Fl. *g minor flute mp*

Cl.

Bsn.

Hn.

Perc. 1

Perc. 2 **Tam-tam**

Pno. *pp l. v. Spa*

Narr.

When all  
the animals

6 10

1 Vln.

2 Vln.

Vla.

Vnc.

Cb.

12

Fl./Picc.

N. A. Fl.

Cl.

Bsn.

Hn.

Perc.1

Perc. 2

Pno.

Narr.

and rocks                      and winds and waters                      and trees                      and

12

1

Vln.

2

Vla.

Vnc.

Cb.

Piu mosso ♩ = 72-76

15

Fl./Picc.

N. A. Fl.

Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

Narr.

birds and fish and all the beings of the world could speak... and understand one another...

Piu mosso ♩ = 72-76

15

1

2

Vln.

Vla.

Vnc.

Cb.

19 20 (Picc.)

Fl./Picc. *pp*

N. A. Fl. *pp* *flute improvisation: g minor flute; coming from calmness to unrest before "an argument". End on G.*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Perc. 1 Timp. *p* *l. v.* *pp*

Perc. 2

Pno. *mp* *8va* *8vb*

Narr.

there began AN ARGUMENT

19 20

1 Vln. *pp*

2 Vln. *pp*

Vla. *pp*

Vnc.

Cb.

**con moto**  $\text{♩} = 76$

22

Fl./Picc. *ppp* *mp*

N. A. Fl.

Cl.

Bsn. *p* *cresc.* *mp* *p*

Hn.

Perc. 1

Perc. 2

Pno.

Narr.

It began softly at first. . .

Quiet as  
the first  
breeze that

whispered, "He is a wind

who  
is

**con moto**  $\text{♩} = 76$

22

1

2

Vln.

Vla. *mp* *p*

Vnc. *(arco)* *p* *cresc.* *mp* *p*

Cb. *pizz.* *p* *cresc.*

25

Fl./Picc.

N. A. Fl.

Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

Narr.

never still." Quiet as the stone that answered, "He is a great rock that never moves."

25

1

2

Vln.

Vla.

Vnc.

Cb.

28 30

Fl./Picc. *mf*

N. A. Fl.

Cl. *p*

Bsn.

Hn. 1. *p*

Perc. 1

Perc. 2

Pno. *mf*

Narr.

Gentle, as the mountain that

30

1. *mp*

2. *mp*

Vln. 1

Vln. 2

Vla.

Vnc.

Cb. (*pizz.*) *mp*



31

Fl./Picc.

N. A. Fl.

Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

Narr.

1

2

Vln.

Vla.

Vnc.

Cb.

(Timp.)

*pp*

*p*

*mp*

Sus. cym.

*l. v.*

*mp*

*cresc.*

*f*

rumbled,

"God

is a snowy

31

33

Fl./Picc.

N. A. Fl.

Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

Narr.

2. *mf*

*mp*

*mf*

*p*

*mp*

*Sub*

peak, high above the clouds."

And the

33

1

2

Vln.

Vla.

Vnc.

Cb.

*arco*

*mf*

*arco*

*f*

*f*

*mp*

*mf*

*mp*

*mf*

♩ = 92

35

Fl./Picc.

N. A. Fl.

Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

Narr.

fish in the ocean that answered,

♩ = 92

35

1

2

Vln.

Vla.

Vnc.

Cb.

*mp*

*poco cresc.*

*mf*

*mp*

*poco cresc.*

*mf*

*mp*

*poco cresc.*

*mf*

*p*

*poco cresc.*

*mp*

38

Fl./Picc.

N. A. Fl.

Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

Narr.

*mf* *cresc.*

*mf* *cresc.*

*f* *cresc.*

*f* *cresc.*

1. *mf* *cresc.*

2. *mf* *sub.p* *cresc.*

*mf* *sub.mp* *cresc.*

*p* *cresc.*

*sfz* *f* *cresc.*

"God is a swimmer, in the dark blue depths of the sea."

38

1

2

Vln.

Vla.

Vnc.

Cb.

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*mf* *cresc.*