

moderato ♩ = 120

117

Fl./Picc.

N. A. Fl.

Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

Narr.

above all things," added the blue sky

"No,

moderato ♩ = 120

117

1

2

Vln.

Vla.

Vnc.

Cb.

120

Fl./Picc.

N. A. Fl.

Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

Narr.

he is a river, who flows through the very heart of all things,"

120

1

2

Vln.

Vla.

Vnc.

Cb.

mf l. v.

123

Fl./Picc.

N. A. Fl.

Cl. *mp* *cresc. poco a poco*

Bsn. *mp* *cresc. poco a poco*

Hn. *mf* a2 gl.

Perc. 1 *mp* *mf* *cresc. poco a poco*
Bass drum

Perc. 2 *mp* *f* *mp*

Pno. *mf* *cresc. poco a poco*
ped.

Narr.
thundered the waterfall. "She is a hunter," roared the lion.

Vln. 1 *mp* *cresc. poco a poco*

Vln. 2

Vla. *(open string)* *pizz.* *cresc. poco a poco*

Vnc. *f* *l. v.*

Cb. *f* *l. v.*

(Picc.)

126

Fl./Picc. *f*

N. A. Fl.

Cl.

Bsn.

Hn. *a2 gl. f*

Perc. 1

Perc. 2 *mf* *mf* *f*

Pno. *ped.*

Narr.

Detailed description: This block contains the musical score for measures 126 to 128. It includes staves for Flute/Piccobello, New Alto Flute, Clarinet, Bassoon, Horn (second octave), Percussion 1 and 2, Piano, and Narrator. The woodwinds and strings play melodic lines, while the piano provides harmonic support with a pedal point. Percussion 2 has a rhythmic pattern. The narrator's part is a simple line with lyrics.

"God is gentle," chirped the robin. "He is powerful," growled the bear. And the argument

126

1 Vln. *mf* *cresc.*

2 Vln.

Vla. *V*

Vnc. *arco l. v. f*

Cb. *arco l. v. f*

Detailed description: This block contains the musical score for measures 126 to 128 for the string section. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The strings play a melodic line with various articulations like accents and slurs. The cello and double bass parts include triplets and are marked 'arco' and 'l. v.' (left hand).

129 *tr.*

Fl./Picc.

N. A. Fl. *Improvise G minor flute: an argument (15 beats)* *argument* *argument* *ff cresc.* *tr.* *tr.*

Cl. *ff* *cresc.*

Bsn. *ff* *cresc.*

Hn. *f* *cresc.* *gl.* *gl.*

Perc. 1 *f* *cresc.*

Perc. 2 *f* *Glock.* *ff* *Sus. cym.* *l. v.* *f*

Pno. *ff* *cresc.* *ped.*

Narr.

grew LOUDER, and LOUDER and LOUDER until ...

129 *ff* *rit.*

Vln. 1 *ff* *cresc.*

Vln. 2 *ff* *cresc.*

Vla. *ff* *cresc.* *V*

Vnc. *ff* *cresc.* *3*

Cb. *ff* *cresc.* *3*

132 ♩ = 80

Fl./Picc.

N. A. Fl.

Cl.

Bsn.

Hn.

Perc. 1

Perc. 2

Pno.

Narr.

STOP!

A new voice spoke.

It rumbled loudly, like thunder.

132 ♩ = 80

1 Vln.

2 Vln.

Vla.

Vnc.

Cb.

solo

ff

f